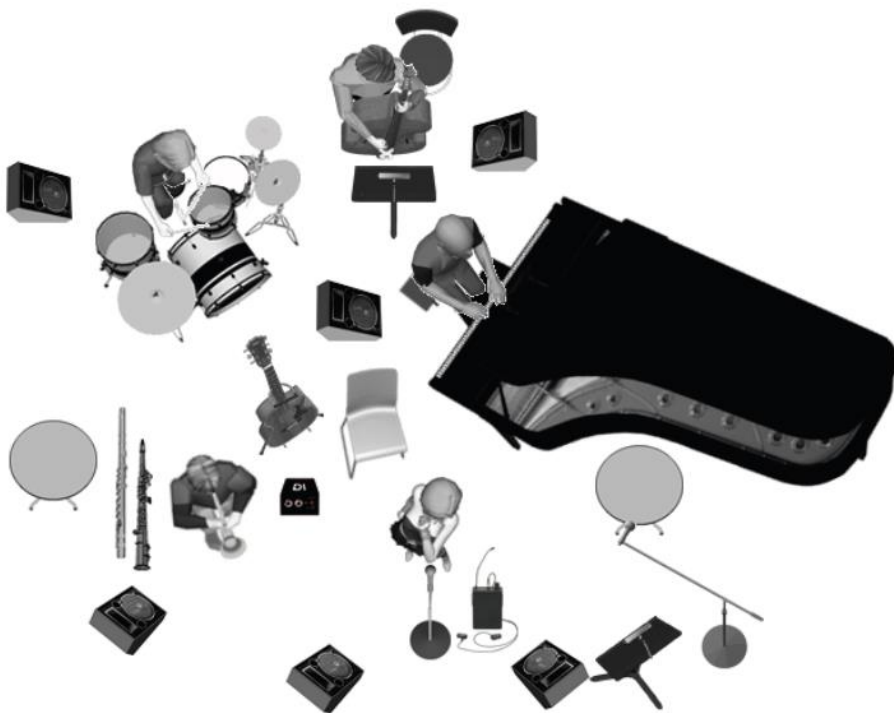


STACEY KENT

TECHNICAL REQUIREMENTS

- a) Hirer/venue to provide a piano of superior quality with adjustable piano stool. Piano should be tuned to A=440 on the day of the performance.
- b) Hirer/venue to provide a first class sound system with qualified operator/engineer.
See stage-plan & channel/mic list below.
- c) Monitors as per stage plan with four separate mixes.
- d) Hirer/venue to supply (3) robust lectern style music stands with reading light.
- e) Hirer/venue to provide 2 x low tables (covered with black cloth if necessary) as per stage plan and at 10 small bottles of still mineral water.
- f) Hirer/venue to provide professional quality lighting with operator at management's cost. Operator to be available from sound-check to end of performance. Lighting to be on separate power to sound system, so as not to interfere with or add noise to the sound system.
- g) Hirer/venue to provide any additional staff required by venue for show-running.
- h) Stage plan (below) is for guidance only. Exact positions to be determined by artists on day.



[See next page for channel list.]

**Nb. The following microphone makes/models are for guidance only.
Good quality/appropriate mic substitutions are acceptable.**

STACEY KENT GROUP INPUT LIST ³					
Channel	Instrument	Mic/DI	Insert	Stand	Mics supplied by artist ²
1	Kick	Shure Beta 52A	DBX 160	Small Boom	
2	Snare ¹	Shure SM 57	DBX 160	Small Boom	
3	Hi-Hat ¹	NM KM 184		Small Boom	
4	Rack Tom ¹	SH 98 Beta		Clip	
5	Floor Tom ¹	SH 98 Beta		Clip	
6	OH Left	AKG 414		Medium Boom	
7	OH Right	AKG 414		Medium Boom	
8					
9	Bass	NM KM 184	DBX 160	Medium Boom	DPA 4099
10	Piano Low	AKG 414		Medium Boom	
11	Piano High	AKG 414		Medium Boom	
12	Piano Sound Hole ⁴	Sure SM57			
13					
14	Flute	Senheiser MD 441 U		Medium Boom	DPA 4099
15	Soprano Sax	AKG 414		Medium Boom	DPA 4099
16	Tenor Sax	AKG 414		Medium Boom	DPA 4099
17					
18	Acoustic Guitar	DI Box	DBX 160		LR BAGGS DI
19	Stacey Vox 1	SH KSM9	DBX 160	Tall Straight- Round base	SH KSM9
20	Stacey Vox 2	SH KSM9	DBX 160	Medium Boom	SH KSM9
1	Optional close mics depending on venue size and acoustic				
2	Please provide mics listed in Mic/DI column in case artist does not have their own.				
3	Please contact jim@jimtomlinson.net with any questions.				
4	For monitoring only				

NB.

In some instances pianist also uses a Fender-Rhodes (requires 1 x additional DI box)